



**NEW JERSEY ARTS INCUBATOR
EMPLOYMENT OPPORTUNITIES**

DATES: Preparatory work plus,
MAY 30TH thru JULY 24TH 2009 – Workshops and Performance

TIME COMMITMENT:
PART TIME WORKSHOPS + FULL TIME TECH, REHEARSAL & PRODUCTION

REMUNERATION: Variable - Flat fee plus pre-approved expenses, 10% refundable retainer at contract, balance at conclusion of contract.

NJAI is looking for teaching, technical and performance staff for a workshop and production of *A Midsummer Night's Dream*, to be performed in an outdoor festival venue on July 18th & 19th, in Verona Park, Verona, NJ. Open 12noon – 8PM.

The festival is co-sponsored by the County of Essex. A rain date of Monday, July 20th has been held, if necessary.

Participants for workshops will range in age from middle school through college and will combine urban and suburban youth from Essex County. Dance, Music and Acting workshops will include professional adult performers with youth participants. Major roles in *Midsummer* will be cast primarily with professional actors. Equity Guest Artist contract pending.

Directors and Designers must be willing and passionate about working with youth to provide training and experiential learning in performing arts vocations. All participants will be chosen through an audition/interview process. Directors and Designers will participate in participant selection.

Project partners currently include Valley Arts, Inc., Arts Unbound, Orange Board of Education, West Orange Board of Education, and the Essex County Dept. of Cultural Affairs.

Project consultants currently include The New Jersey Theatre Alliance & Shakespeare Theatre of New Jersey.

The positions that are available include:

Technical Director who is strong in audio, works well with youth as they will assist in production implementation, has outdoor venue experience. Will be required to coordinate all technical aspects of the production, and related festival elements. Workshop requirements will include modules on all aspects of the technical requirements involved in live performance for the first 4

weeks. Participants may then select areas of interest for the remainder of the workshop/rehearsal period.

Music Director who is familiar with the Mendelssohn score, has music teaching experience, is a creative problem solver. Responsibilities include working with the Director to select and train various young musicians to perform limited selections of the score. Prepare actor/musicians within the play. Work with Dance Director on required music. Select and prepare portions of the score to be played from recordings.

Costume Designer who is good on a budget and will work with students from the technical workshop who choose to participate in costume design, and work as dressers for performance. A budget is available for costume rental.

Stage Manager with outdoor venue experience who works well with youth. One or two workshop modules will be required in coordination with Technical Director workshop. Youth participants will act as assistants to the Stage Manager, and perform back stage and house duties.

Dance Director/ Choreographer who can work well with students in an outdoor venue. Dance Director will coordinate pieces both within the play, as well as before and during scene changes, and intermission. Pieces will take place on multiple surfaces.

Producer to book and coordinate performers and program at the Band Shell during the two-day event. The program will include performances of poetry from the time period, prepared scene work from Shakespeare's plays, music of the time period – soloists, chamber groups and/or bands welcome, and presentations of awards to sponsors and partners etc. Responsibilities include communications with Essex County school districts, acting schools and summer programs, to illicit participation, auditions/interviews of participants, program organizations. Will work closely with 'Midsummer' Executive Producer.

For more information and an employment application log on to WWW. NJAI.org or email Amy Simon at AS@njai.org.